## Тест по теме "Prepositions".

1.	Apprehensive coworkers had falsely and publicly accused the men wear-
	ing Discipline belts beneath their three-piece suits. [Dan Brown. The Da
	Vinci Code (2003)]
a)	on
<b>b</b> )	<mark>of</mark>
c)	at
d)	for
2.	The siblings had been in darkness for so long that their eyes took a long time
	to get used properly lit surroundings, and they stood for a moment, rub-
	bing their eyes and trying to see exactly where the trapdoor had led them
	[Lemony Snicket. The Erzatz Elevator (2001)]
a)	<mark>To</mark>
b)	In
c)	At
d)	For
3.	She said the last part as though the entire world was to blame this irrita-
	tion and inconvenience except for herself. [Lauren Weisberger. The Devi
	Wears Prada (2003)]
a)	Of
b)	To
c)	For Property of the Control of the C
	At

4.	"Yes, I know." Odeen wondered how Losten could possibly think him igno-
	rant so elementary a bit of knowledge. [Isaac Asimov. The Gods Them-
	selves (1972)]
a)	At
b)	То
c)	On
d)	<mark>O</mark> f
5.	A vehement impulse to flee from him, to run from this place, hide, and es-
	cape his words at any price, not stopping short death itself, mastered
	Bathsheba now. [Thomas Hardy. Far from the Madding Crowd (1874)]
a)	<mark>O</mark> f
b)	At
c)	About
d)	From
6.	There is nothing worse than having to admit your mum that you are not
	very popular. [Helen Fielding. Bridget Jones's Diary (1996)]
a)	At
b)	_
c)	<mark>To</mark>
d)	For

7. But each morning I faithfully listened to and transcribed those messages, hitting "replay" over and over again, trying to make sense of the ac-

	cent and interpret the clues to avoidasking Miranda directly for more in-
	formation. [Lauren Weisberger. The Devil Wears Prada (2003)]
a)	Of
<b>b</b> )	
c)	In
d)	То
8.	Leah had ended up with a heat rash when she'd persisted wearing one
	during her first week there. [Miranda Lee. Fugitive Bride (1998)]
a)	<mark>In</mark>
b)	On
c)	At
d)	Of
9.	I did once. I said, you warned me Barber Cruikshank. I'm warning you
	myself now, he said. [John Fowles. The Collector (1963)]
a)	From
b)	Of
c)	Against
d)	At
10	The man on the radio said," Agent Neveu insisted speaking to you imme-
	diately, Captain. [Dan Brown. The Da Vinci Code (2003)]
a)	On On
	In
,	At
,	

d) For
11. But he always felt uncomfortable about relying lab reports in determining which way to go with an investigation. [Michael Connelly. City Of Bone (2002)]
a) In
b) At
<mark>c) On</mark>
d) Of
12. Thought better of boasting to her having a boyfriend despite being dres
sed from head to toe in slurry but prospect of Daniel and self becoming he
topic for discussion precipitating relentless stream of feedback folk-wisdon
from Mum dissuaded me. [Helen Fielding. Bridget Jones's Diary (1996)]
a) In
b) At
c) About
d) For
13. Although the pilot denied knowing what was in the box, he admitted
had been the focus of Langdon's full attention during the flight to London
[Dan Brown. The Da Vinci Code (2003)]
<mark>a) –</mark>
b) Of
c) In
d) On

14.I simply feel it is important that you begin to think about what happens should we succeed ... opening the keystone. " [Dan Brown. The Da Vinci Code (2003)]

a) At

b) In

c) Of

d) -

15.Langdon could not fathom that Leigh Teabing would be capable ... killing them in cold blood here in the Chapter House, and yet Teabing certainly had been involved ... killing othersduring his misguided quest. [Dan Brown. The Da Vinci Code (2003)]

- a) In, of
- b) Of, on
- c) Of, in
- d) On, of

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